Candlelight For Rebecca (American Girl (Quality))
Rebecca is troubled when her teacher assigns her class to make Christmas decorations. Rebecca’s family is Jewish and doesn’t celebrate Christmas, but her teacher says Christmas is a national holiday, for all Americans to celebrate. Yet Rebecca knows she’s as American as anyone else, even without celebrating Christmas! She wants to please her teacher, but she’s sure her family will be upset. Then, on the first night of Hanukkah, Rebecca finds kindness in an unexpected place, and learns the real meaning of the holiday season. Includes an illustrated Looking Back section about Christmas and Hanukkah in 1914.

American Girl’s newest doll Rebecca Rubin lives in 1914 New York. Her parents and grandmother are Jewish immigrants from Russia, but Rebecca and her four brothers and sisters were born and raised in the US. In "Meet Rebecca," we’re introduced to Rebecca’s family and Jewish home life. Rebecca’s bubbe (grandmother) is very religious and her family observes Shabbos (the Sabbath), but her father must work on Saturday to make ends meet, which displeases her bubbe. Bubbe is also scandalized by the fact that Rebecca’s cousin Max (Moyshe) is a struggling actor. Rebecca’s passion is moving pictures; she adores the Perils of Pauline and longs to go to a real movie. Her
cousin Max encourages her, and Rebecca tries out a performance of her own with unpredictable results. Rebecca always feels left out; her older twin sisters Sadie and Sophie always get to light the Sabbath candles and check the challah bread. Rebecca is desperate for her own set of candlesticks to prove that she knows the Hebrew blessing and is old enough to participate, and seeks to find a way to raise enough money. There's also trouble back home in Russia, where her Uncle Jacob and his family are trapped. Their daughter Ana is very sick, and the Russian army is conscripting boys as young as twelve. Rebecca's father, a shoe salesman, struggles to raise the $175 it will take for steamer tickets for the family. Judaism plays a central role in Rebecca's life, and the author does a good job of incorporating Jewish culture and traditions into the story (lighting the Sabbath candles, Sabbath restrictions, pushkes, mitzvahs, bar mitzvah). The immigrant experience is also central to the story, and Ellis Island is touched upon.

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