Children's Illustrated Bible

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Synopsis

Developed in conjunction with a panel of religion consultants, this indexed anthology for young readers presents more than one hundred stories from the Old and New Testaments, accompanied by more than six hundred photographs, maps, and illustrations.

Book Information

Age Range: 9 and up
Hardcover: 320 pages
Publisher: DK CHILDREN (March 15, 1994)
Language: English
ISBN-10: 1564584720
Product Dimensions: 8 x 1 x 10.3 inches
Shipping Weight: 2.8 pounds
Average Customer Review: 4.4 out of 5 stars See all reviews (59 customer reviews)
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Customer Reviews

I have been a catechist, teaching elementary school age children for over four years. I use this book extensively in my sessions with the kids, because they listen...intently. Rather than many dumbed-down, Disneyesque versions of children's Bibles that I have seen, and rather than the somewhat lame materials offered by our church, the Children's Illustrated Bible connects with kids. It does not insult their intelligence, but enhances it. The rich liturgies of the Old and New Testaments are brought to life with vivid portraiture and detailed factual explanation. Want to know more about life in the Middle East in biblical times? It's there. Want to know what type of wood might have been used in the Ark? Or what mountain range Ararat belongs to? My students, ages 5-9, are harsh critics. When something isn't real, or interesting, or meaningful, they simply turn off. Too many of the standard cut, color and paste exercises last five minutes with them. But when I pull this book out to read the wonderful stories of Noah, Moses, the Flight from Egypt, Jesus calming the sea, and so forth - the kids listen with mouths agape. They strain their necks to see the beautiful illustrations and pictures. This Bible is an excellent gift for god-children, for nieces and nephews, for your kids. Even if you are not religious, your kids will benefit deeply from hearing and reading the wonderful
tales of the Judeo-Christian tradition, and step up their cultural literacy significantly.

I ordered this book because of the positive reviews and the "fits in a child's hand size" comments. What no one else mentioned is that the typeface is commensurately small--so small that it is a strain to my 42 year old eyes. By bedtime with my 2 and 6 year olds, I'll be so tired I likely won't be able to read the type. It is about the size of the small font used in paperback Penguins from the UK---about a 6-point on my computer's Times New Roman, where a 12 point TNR is the norm for letters. If you have strong eyes, the book is lovely, and it is an easily held size. The illustrations, contrary to somewhat lackluster reviews by some readers, were lovely. I plan to return the small version and will order the full size.

An important part of our nighttime routine is our evening devotion and The Children's Illustrated Bible has been an important tool. This Bible has translated God's word into story-like form for children, but it is easy to find the Book/Chapter reference from the Bible. This Bible also gives the child the feel of the times, like showing plants, utensils, and statues that are mentioned in the story. This book has broken the Bible into short stories and user guides. A must have in every family!

This is really a wonderful edition of Bible stories for children. However, the author ends up taking too many liberties with the text. The worst example is Jesus teaching the Lord's Prayer. He says, "Our Lord in heaven." Ack! It is "Our FATHER" and the difference is tremendously important. Many of the parables Jesus tells are introduced by saying something like "Jesus told a story about the kingdom of heaven to say such and such..." Many times the author's interpretation of the parable is debateable. These detract from the reading in my view, though a child would hardly notice. Discernment is called for by the parents! But the side notes and illustrations are very helpful and there are helpful articles on life in the various stages of Bible history times. A good Bible for bedtime reading (or any time really), but you may have to ad lib in some spots a more correct translation.

It's hard to rate this book, because it does some things very well and other things not well at all. Our kids certainly like it more than the one we read when they were toddlers. But I recommend waiting until they are 6 or 7 until you start this one. Almost every story has some part that I don't want to explain to my 3 year old. As an example, do a Google search for the painting "The Deluge" by Gustave Dore. This painting is part of the page on the Great Flood. At what age do you want to explain to your kids about David and Bathsheba, Jacob Rachel and Leah, drawings of Herod's men
killing babies, and the stoning of Stephen? When you are ready, this is a good book. Be ready. The second criticism is about how the stories are told. I can't quite describe it, but it's like the language is more removed from the action. It's a modern translation, but very stiff and formal. I consider it more formal than the NIV Bible that I normally read. Is it trying to prepare kids for the King James version? On a positive note, my kids really do prefer this Bible to the one that we used before. Maybe it's because the drawings are more realistic. It uses many classic paintings that have stood the test of time. It also mixes in photographs of things that haven't changed in centuries, like using a donkey to carry heavy loads, or ancient roads. I think of this more of an encyclopedia of Bible facts, rather than a children's Bible. There's something about it that just doesn't speak to me that way other Bibles do.

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